

Lesson Assignments – Minimum benchmarks
(you are welcome/encouraged to go above and beyond the listed assignment)

Middle School 6-8

1 st Quarter											2 nd Quarter										
	1	2	3	4	5	6	7	8	9	10		1	2	3	4	5	6	7	8	9	10
Attendance											Attendance										
Skill (Points)	Grade	Assignment									Skill (Points)	Grade	Assignment								
Warm-up (2)		Chop Builder 1A									Warm-up (2)		Chop Builder 4								
Scales (2)		Bb Major Scale (only)									Scales (2)		F Major Scale (only)								
Etude/Solo (3)		Pg 2 (pg 19 red) or Bb Tech. Builder									Etude/Solo (3)		Pg 6 (pg 25 red) or F Tech. Builder								
Ensemble (3)		Ancient Echos m.1-49									Ensemble (3)		Little Christmas –Good King								
Warm-up (2)		Chop Builder ‘B’									Warm-up (2)		Dynamic Control								
Scales (2)		Bb Major (Arpeggio and Chords)									Scales (2)		F Major Arpeggio & Chords								
Etude/Solo (3)		Pg 3 (pg 22 red) or Bb Chorale or Artic/Rhy									Etude/Solo (3)		Pg 7 (pg 26 red) or F Chorale								
Ensemble (3)		Little Christmas – Joy to the World									Ensemble (3)		Little Christmas 3 kings & Hark the Heralds								
Warm-up (2)		Chop Builder 2									Warm-up (2)		Bb Balance Builder								
Scales (2)		Eb Major Scale (only)									Scales (2)		Ab Major Scale								
Etude/Solo (3)		Pg 4 (pg 23 red) or Eb Tech. Builder									Etude/Solo (3)		Pg 8 (pg 27 red) or Ab Tech. Builder								
Ensemble (3)		Imperium m.1 to 13									Ensemble (3)		Avenger m.1 to 32								
Warm-up (2)		Chop Builder 3									Warm-up (2)		Eb Balance Builder								
Scales (2)		Eb Major (Arpeggio and Chords)									Scales (2)		Ab Major Arpeggio & Chords								
Etude/Solo (3)		Pg 5 (pg 24 red) or Eb Chorale or Artic/Rhy									Etude/Solo (3)		Pg 9 (pg 28 red) or Ab Chorale								
Ensemble (3)		Ancient Echoes m.49-57									Ensemble (3)		Pevensey Castle m1. to 44(Allegro)								
Total (40) <input type="text"/>											Total (40) <input type="text"/>										
3 rd Quarter											4 th Quarter										
	1	2	3	4	5	6	7	8	9	10		1	2	3	4	5	6	7	8	9	10
Attendance											Attendance										
Skill (Points)	Grade	Assignment									Skill (Points)	Grade	Assignment								
Warm-up (2)		F Balance Builder									Warm-up (2)		Articulation & Rhythm Builder 3&4								
Scales (2)		C Major Scale									Scales (2)		Eb Scale, Arpeggio & Chords								
Etude/Solo (3)		Pg 10 (pg 29 red)									Etude/Solo (3)		Pg 14 (pg 34 red)								
Ensemble (3)											Ensemble (3)										
Warm-up (2)		Ab Balance Builder									Warm-up (2)		Articulation & Rhythm Builder 5&6								
Scales (2)		C Major Arpeggio & Chords									Scales (2)		F Scale, Arpeggio & Chords								
Etude/Solo (3)		Pg 11 (pg 31 red)									Etude/Solo (3)		Pg 15 (pg 35 red)								
Ensemble (3)											Ensemble (3)										
Warm-up (2)		C Balance Builder									Warm-up (2)		Articulation & Rhythm Builder 7&8								
Scales (2)		Chromatic (in Red/Blue book pg 42)									Scales (2)		Ab Scale, Arpeggio & Chords								
Etude/Solo (3)		Pg 12 (pg 32 red)									Etude/Solo (3)		Pg 17 (pg 20 red)								
Ensemble (3)											Ensemble (3)										
Warm-up (2)		Articulation & Rhythm Builder 1&2									Warm-up (2)		Articulation & Rhythm Builder 9&10								
Scales (2)		Bb Scale, Arpeggio & Chords									Scales (2)		C Scale, Arpeggio & Chords								
Etude/Solo (3)		Pg 13 (pg 33 red)									Etude/Solo (3)		Pg 18 (pg 36/37 red)								
Ensemble (3)											Ensemble (3)										
Total (40) <input type="text"/>											Total (40) <input type="text"/>										